

Generations Village



GENERATIONS VILLAGE
WHERE YOUTH & WISDOM MEET

A Bold Vision for Inclusive Intergenerational Living

At a time when many people are searching

for deeper connection, attainable housing, and a stronger sense of belonging, **Mercedes Wong**, CRE, CCIM, FRI, RI, is introducing a bold new vision for the future of community living.



Generations Village is an inclusive intergenerational concept designed to bring seniors, students, and families together in thoughtfully connected neighbourhoods across Western Canada. More than a housing model, it is a re-imagining of how people can live together with purpose, dignity, creativity, and mutual support.

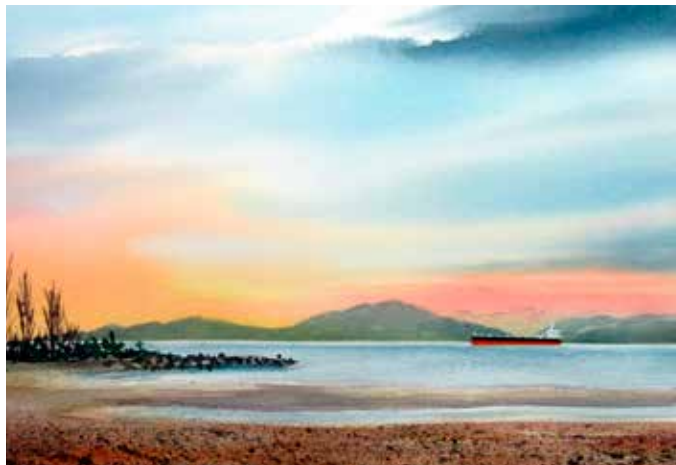
The vision is rooted in a simple but powerful belief. Communities are stronger when generations remain connected.

In Generations Village,

- seniors are not isolated from everyday life,
- students are not left struggling alone in an increasingly difficult housing market, and
- families are not disconnected from community.

Instead, residents share spaces, experiences, knowledge, and opportunities to contribute to one another's lives in meaningful ways.

Each neighbourhood is designed to reflect the unique needs and culture of its surrounding community. Future sites may include ageing-in-place initiatives, dementia-friendly design, educational partnerships, wellness programming, cultural gathering spaces, and opportunities for community engagement that encourage residents to remain active and connected at every stage of life.



Art plays an important role in the vision. From shared gathering spaces to wellness areas, gardens, hallways, and community hubs, art is envisioned as an integral part of daily life within Generations Village. The communities aim to incorporate works from local artists, including Norah Borden and Enda Bardell, helping create spaces that feel vibrant, welcoming, and deeply connected to local culture and identity. The integration of art is intended to inspire conversation, celebrate creativity, and strengthen the emotional connection people feel to the places they call home.

At its core, Generations Village responds to two urgent challenges facing communities today: The growing shortage of attainable housing for seniors and students, and the increasing social isolation experienced across generations. By combining housing with programming, education, culture, and shared community experiences, the concept promotes wellness, inclusion, and longterm belonging.

This is not simply about building residences. It is about building communities where people genuinely care for one another.

Mercedes Wong welcomes investors, collaborators, developers, Indigenous leaders, educators, artists, government partners, and community organizations who share this vision for

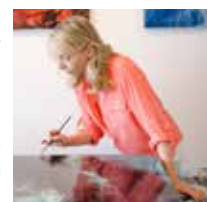


Enda Bardell, originally from Estonia, via Sweden, is a Canadian Artist now in Vancouver, Canada.

Bardell,
Yearning, Jericho Beach,
watercolour on paper,
16" × 20" (framed)

the future. Together, Generations Village hopes to create inclusive communities that redefine what home can mean for generations to come. For more information, visit mercedeswong.com.

Norah Borden exhibits her work internationally, with pieces held in private, corporate, and public collections, including the Crown Collection of the Government of Canada.



Fortune Hill Photography



Borden, *Lapis Ocean*, acrylic on panel, 36" × 24"

Disclaimer

The information, analysis, and recommendations provided in this document are intended solely for informational and planning purposes. Every effort has been made to ensure the accuracy and reliability of the information. All conclusions and recommendations are based on data available at the time of preparation and best professional analysis.